

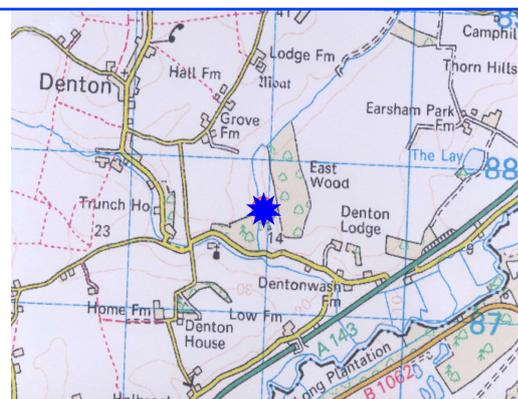
# St Mary, Denton, Norfolk - [www.norfolkstainedglass.co.uk](http://www.norfolkstainedglass.co.uk)



**Address:** St Mary, Denton, Norfolk IP20 0AD

**Visiting:** Normally open daily but check before making a special trip.

For further visiting details see:  
[www.norwich.anglican.org](http://www.norwich.anglican.org)  
[www.achurchnearyou.com](http://www.achurchnearyou.com)



## General Information

Whilst externally St Mary's is not Norfolk's most attractive church, inside it offers a range of both beautiful and interesting features. These start in its early 15th century porch which has an outstanding set of roof bosses and continue inside to its 14th century arcade and decorated 19th century chest. The highlight must be the East window with its brilliant collection of 16th / 17th fragments assembled in an eclectic mosaic. This window alone makes the church well worth a visit.

### North Aisle Window 2

Tracery lights depict the emblems of two of the evangelists namely : St Matthew represented by the "divine" man and St Mark represented by the winged lion.

### North Aisle Window 1

Tracery lights depict the emblems of two of the evangelists namely: St Luke represented by the winged ox and St John represented by the rising eagle.

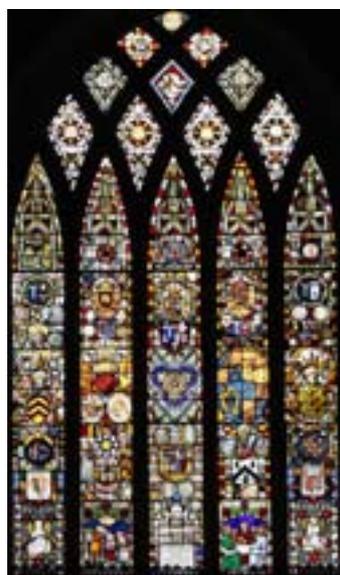
### North Aisle East Window



The window designed by Ward & Hughes c1855 is an early example of the newly designed Victorian "Antique" coloured glass (see Making Glass for details). The designers have depicted The Crucifixion, The Ascension, The Nativity and Christ in the Garden of Gethsemane in a late 14th century style.

### East Window

The East window is an eclectic mix of stained glass dating from the 15th century.



Described by Birkin Haward as being "one of the most impressive collections of 16th / 17th fragments remaining in East Anglia" and by David King as being "the most exuberant and in some ways the most interesting" patchwork of miscellaneous fragments to be found in Norfolk.

Although subsequently refurbished in the 19th century it was originally set in 1716 - 19 and is believed to be the earliest such arrangement in the county. The early glass was collected by the rector John Postelthwaite who left £200 for it to be installed. This was done by Joshua Price a well know glass painter whose work can be seen at Queen's chapel Oxford.

The earliest glass is located in the heads of the main lights, It consists of canopy work

of c 1320 - 40 and is likely to have originated from the chancel side windows. The 15th century is represented by roundels featuring: two birds playing trumpet and harp, St Christopher, St John, The Virgin Mary and St Edmund. The numerous heads which are placed indiscriminately throughout the window originate from the 16th century whilst most of the heraldry dates pre 18th century.

In the 19th century four of the panels at the base of the window and one in the central light (depicting the Trefori Triangle) were installed and are believed to be the work of Ward and Nixon.

The separate plan gives further detail on each panel.

### South Chancel 2



Although there is no stained glass of interest in the main lights the roundel in the apex is 15th century and depicts a man slaying an ox. This is a representation of the month of December and would originally have been part of a set of twelve roundels all depicting the labours of the month.

### South Aisle East window



This Ward and Hughes window signed by "H Hughes, 67, Frith Street, London" was made c1860. It depicts two biblical scenes namely: The Resurrection and "He Has Risen"

### South Aisle West Window



This c1863 window dedicated to the memory of C & F Umphelby was designed by Ward & Hughes. It depicts Good Samaritan scenes together with two angels carrying banners which proclaim : "Blessed are the dead which die in the Lord...sorrow not as those which die with no hope"

### West Tower

The window which probably dates from 1850 is believed to have been designed by Ward and Nixon. The various roundels show Agnus dei together with emblems relating to Christ's crucifixion.

# East Window of St Mary Denton

