

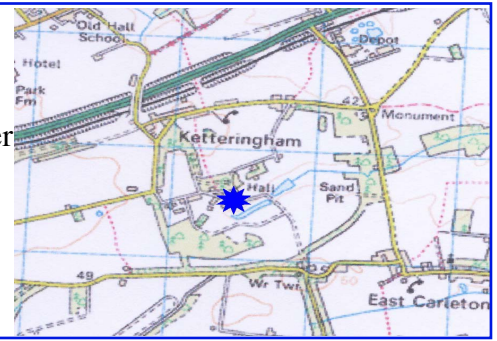
St Peter, Ketteringham Norfolk - www.norfolkstainedglass.co.uk



Address: St Peter, Ketteringham,
Norfolk NR18 8RS

Visiting: Normally locked however
key holder details are in porch

For further visiting details see:
www.norwich.anglican.org
www.achurchnearyou.com



General Information

St Peter's is of medieval origin is located in a picturesque rural setting amidst thatched cottages and Irish yews. Its treasures include a 13th century piscine, a 16th century font together with an outstanding collection of monuments many of which are dedicated to the owners of the nearby Ketteringham Hall.

Amongst these riches the East window, which contains 15th century glass of both interest and beauty, more than holds its own.

East Window



The window, which contains reset fragments of glass, was extensively restored in 1908 by Messrs J & J King. The heraldry connects much of the glass with a Henry Grey who lived in Ketteringham Hall in the early 15th century. Other pieces include English and Flemish roundels of a later date.

The 15th century tracery glass remains more or less complete, although the faces of the saints have been removed. Thus the top row of the tracery depicts the "Coronation of the Virgin", who is flanked by angels whilst the next row shows "The Annunciation" flanked by six saints. This would have been a typical 15th century combination

of figures and as such is of both historical interest and importance.

Information on the individual panels is listed below – each row is listed from left to right

Tracery

Top Row, all panels date from the 15th century :

- Angel playing harp, which appears to have been drawn from the same cartoon as a figure at Great Cressingham
- Seraph - note the feathered suit which would have been worn by angels in medieval mystery plays. The seraph appears to have been drawn from the same cartoon as a figure at Narborough
- God in Virgin Mary Coronation scene.
- God in coronation scene of the Virgin Mary
- Incomplete figure
- Angel playing lute

Second Row, all panels date from the 15th century :

- St George, identified by red cross on white background and dragon
- St Margaret of Antioch - identified by dragon with spear in mouth
- St Edmund carrying his identifying arrow
- Virgin Mary at the Annunciation
- Angel Gabriel at the Annunciation
- St John the Baptist carrying a lamb
- St Catherine holding her wheel

emblem

- St Michael, wearing the feathered suit associated with angels in mystery plays, vanquishing a dragon

Main Lights

Top Row :

A series of Grey family shields. nb. the rampant lion is the Grey's emblem.

2nd Row:

- IHC Monogram;
- St Christopher
- details of remaining panels unknown.

3rd Row:

- St John the Baptist carrying lamb
- Hen with "Rey" on scroll – a rebus for Henry i.e. Sir Henry Grey
- New Testament scene
- Thistle with ton (barrel) – a rebus for Thistleton
- Roundel depicting St Anne with Virgin and child

4rd Row

- Unknown figure
- St James the Great
- Archbishop
- St Barbara with her tower emblem
- Seated crowned figure with psalter

5th Row

- With the exception of the 3rd panel, this row comprise a series of Grey family shields n.b. the lion rampant is the Grey emblem.
- The 3rd panel could be fragments of



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Visit: www.norwichchurches.co.uk