

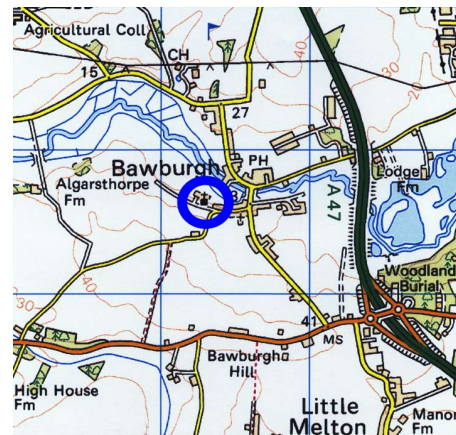
St Mary & St Walstan, Bawburgh - www.norfolkstainedglass.co.uk



Address : St Mary & St Walstan Church, Church Street, Bawburgh Norfolk, NR9 3LT

Visiting : Church normally locked.

Further details :
www.norwich.anglican.org or www.achurchnearyou.com



General Information

This lovely church still contains many reminders of its medieval past, when it was a centre for pilgrims worshipping at St Walstan's shrine. Despite much decay in the early 17th century the Saxo-Norman round tower remains today as does the chancel which was rebuilt in 1309. Although only remnants of stained glass can still be seen, it includes samples of both 14th and 15th century work produced by the Norwich School.

Nave North Window 1



Remnants of 15th century glass remain in the tracery lights. It was produced in the latter years of the Wighton workshop of 1460 – 1480.

North Nave window 2



The window contains fragments of 14th and 15th century glass.

The censuring angels in the tracery constitute the oldest glass in the church and possible date from 1309 (when the chancel was rebuilt). They are pictured in a style redolent of early 14th century manuscript painting.

The remainder of the glass is believed to date from the 15th century

as follows:

- The four roundels which bear the text of Nunc Dimittis, were again produced in the latter years of the Wighton workshop (1460 – 1480)
- The shield is made up of two broken coats of arms. It was produced post 1475. The right hand shield was born by John Delapole (1442 – 91), the 2nd Duke of Norfolk
- The heads of God the Father and the Virgin Mary would originally have been part of a scene depicting the Coronation on the Virgin Mary.
- The central fragmentary panel bears the name St Gregory, which may relate to the figure also depicted, who wears a doctor's cap. The existence of the name and the figure seems to indicate that at some time the Doctors of the Church would have all featured in the glazing.

North Chancel Window



Large roundel depicting the Virgin Mary

Nave South Window 1



The tracery contains figures of St Barbara and the upper part of St Gabriel. The former holds her emblematic tower and palm whilst the latter would probably have originally featured in an Annunciation scene. Both were again produced by the Wighton workshop (1460–80). These two figures are similar in style to the glass in East Harling.

Nave South Window 2

Fragments of glass dating from the latter part of the 15th century are displayed here. These include a partial figure of the Virgin Mary and a female saint who is possibly St Catherine.



Norwich Historic Church Trust preserves our Medieval Church Heritage for future generations.
 Visit: www.norwichchurches.co.uk